

A New Kabuki Production of 'NARUTO' is coming to the Minamiza Theatre in June, 2019!

About 'NARUTO'

'NARUTO' is a 'battle action' story which describes the growth of the adolescent Ninja, Naruto Uzumaki. Known as one of Japan's best manga series, it is loved by people both at home in Japan and abroad. The number of copies printed in Japan has reached over 140 million, with 95 million copies printed overseas. The series is now available in over 40 countries.

The kabuki adaptation of 'NARUTO' is not only a 'battle action' story, but also one about the friendship between Naruto and Sasuke Uchiha, Naruto's rival. It also focuses on the deep love of Naruto's parents for their son, something with which we can all empathize and find moving. Making use of kabuki's unique staging practices, this play will break new ground as innovative kabuki for the modern age.

Masashi Kishimoto drew this special illustration! Believe it!



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Stories

After graduating the Ninja Academy, Naruto Uzumaki (Bandō Minosuke) joins the team commanded by Kakashi Hatake (Kashima Noritoshi) and works as a Ninja together with Sasuke Uchiha (Nakamura Hayato) and Sakura Haruno (Nakamura Umemaru). Naruto feels a sense of rivalry with Sasuke. Yet, somehow, he feels a bond of friendship as well. On the other hand, Sasuke himself has a dark past. When he was just a child, his elder brother Itachi Uchiha (Ichinose Hidekazu) killed the whole Uchiha clan including his own parents.

Naruto and Sasuke face many challenges but soon meet Jiraiya (Ichikawa En'ya) and Tsunade (Ichikawa Emiya). He also has a fight with Orochimaru (Ichikawa Emisaburō). Eventually, Naruto's battle against his powerful earth-shaking enemy Madara Uchiha (Nakamura Baigyoku) begins!

About kabuki

Today, kabuki is recognized internationally as one of Japan's great performing arts. With a history stretching back over 400 years, this all-male theatre form continues to be performed today and has been named as a UNESCO Intangible Cultural Heritage. There are many remarkable features of kabuki, such as the existence of the male actors who specialize in female roles, elaborately designed costumes, exaggerated make-up, wigs and special acting techniques. Furthermore, you can hear musicians playing traditional instruments such as Japanese drums, the banjo-like shamisen and flutes, all performed 'live' as part of the play. You may also hear narrators who have an emotional and powerful delivery sharing the stage with the actors. It's very difficult to experience such traditional Japanese music outside of the kabuki theatre. These elements combine to produce a visually stunning and captivating performance.

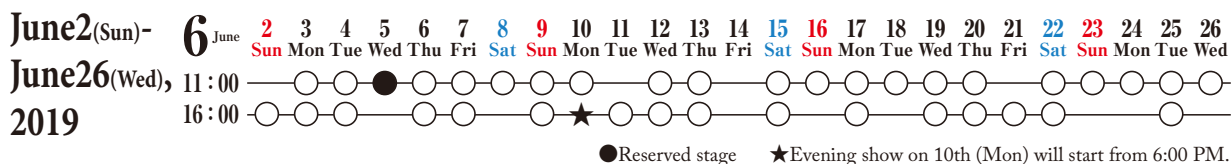
Minamiza Theatre



The founding of the Minamiza Theatre goes all the way back to the beginning of the Edo Period (1596-1615). It is said that Izumo no Okuni performed 'kabuki odori' ('kabuki dances') in Kyoto in 1603 which attracted great attention, and during the same period, the dry bed of the Kamo River developed as a 'Theatre district' filled with the bustle and excitement of the people. The Minamiza Theatre started around this time, and has stood at this place for over 400 years always remaining at the center of popular entertainment, including kabuki.

The Minamiza Theatre was designated as a Registered Tangible Cultural Property in 1996 and was even registered as a Structure of Historical Design in Kyoto shortly after.

After its large-scale reconstruction to make it earthquake-proof, the Minamiza Theatre reopened in November, 2018. It now stages a wide range of productions throughout the year, from 'traditional Japanese performing arts' to 'the newest live entertainments'.



| Ticket prices | |
|--------------------------------|--------|
| First Class | 14,500 |
| Second Class | 8,500 |
| Third Class | 5,000 |
| Special Seat | 15,500 |
| Unit: Japanese Yen (Tax incl.) | |

Now on sale
Advanced Ticket
 ● Ticket Phone Shochiku (10AM - 6PM) +81-570-000-489 or +81-6-6530-0333
 ● Online (24 hours) http://www.e-tix.jp/shochiku#june_2
 * Tickets are also available at the Minamiza Theatre box office (10AM - 6PM).

Ticket on the day
 ● Available at the Minamiza Theatre box office (10AM - 6PM)

* Cash and Credit cards are accepted. * No refunds or exchanges are available.

MINAMIZA THEATRE

East side, Shijō-ohashi-bridge, Higashiyama-ku, Kyoto City TEL +81-75-561-1155

- Public Transportation**
- City Bus to "Shijō Kawaramachi"
 - Hankyū Railways : Kawaramachi Station exit 1, 3 min walk
 - Keihan Railways : Gion-shijō Station exit 6, 1 min walk
 - JR Kyoto Station : Approx. 15 min by Taxi



Presented by 'NARUTO' KABUKI PARTNERS
 Produced by Shochiku Co., Ltd.